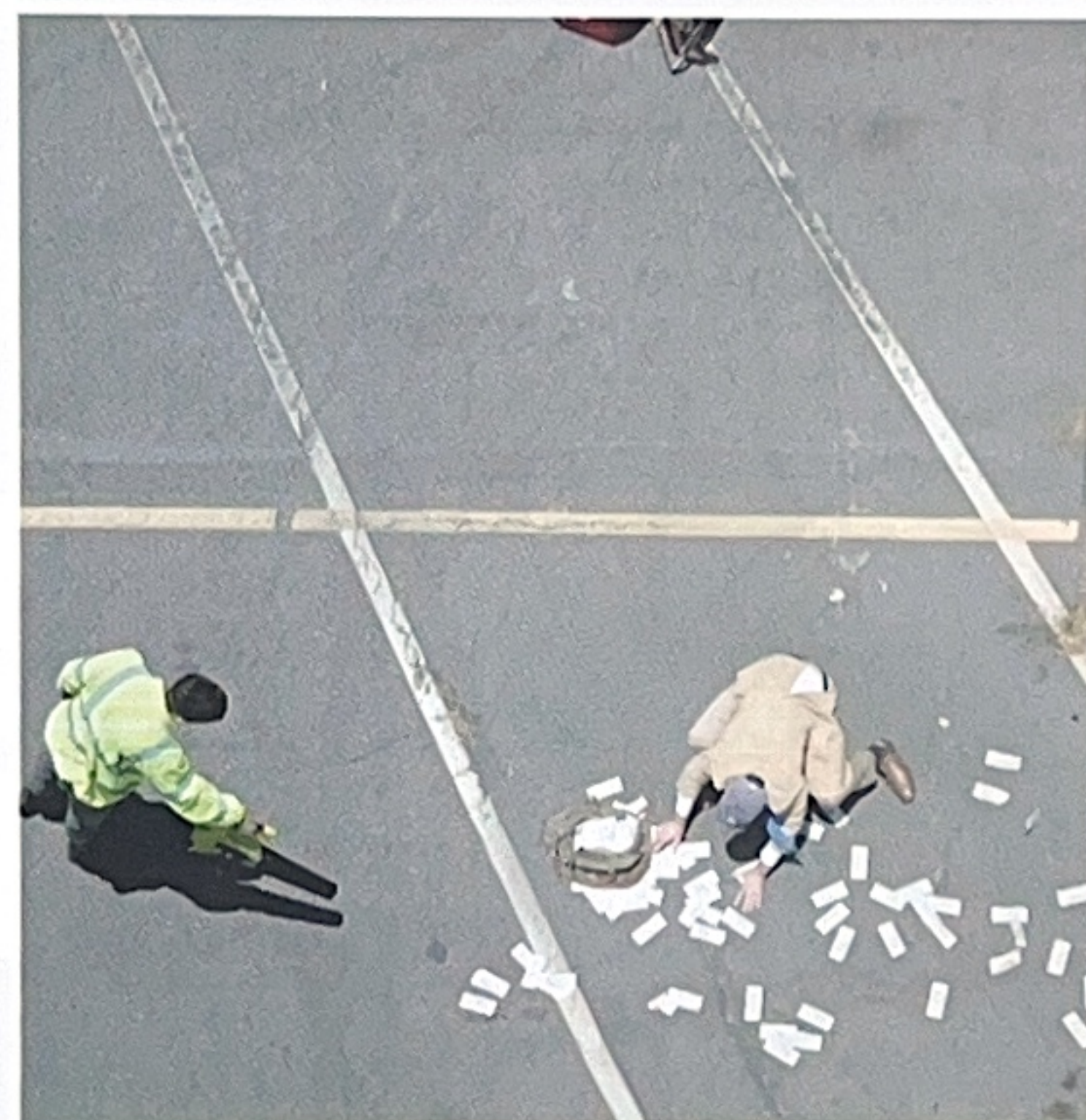
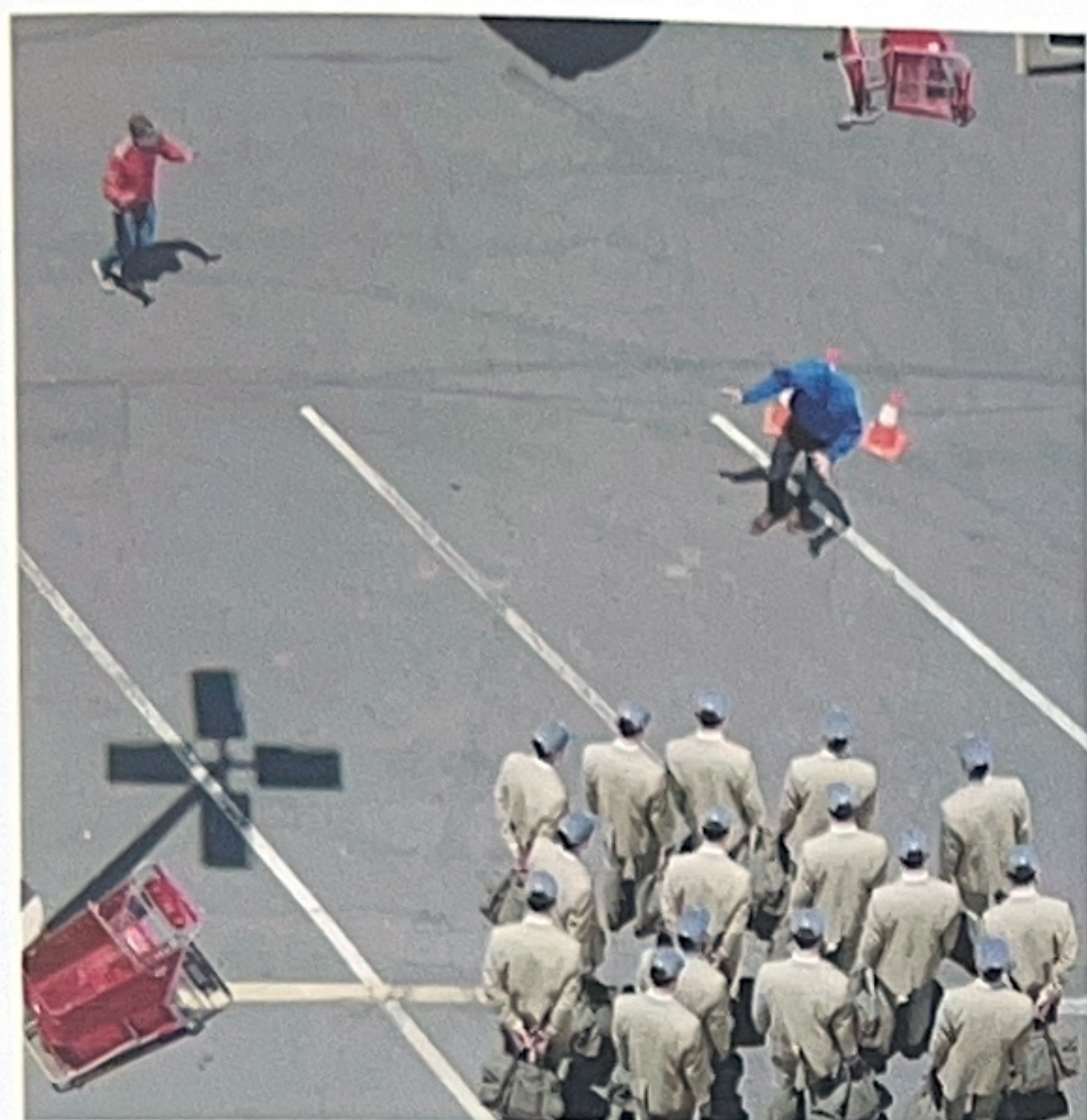


02 ▶



Joe Pease is an artist of uncanny precision. An Australian-born video artist based in Southern California — an epicenter where cinema, spectacle, and urban alienation converge — Pease approaches moving images with a meticulous, dreamlike sensibility that transcends narrative convention. His videos, often structured as short videos presented in seamless loops, turn the mundane into the surreal, revealing the latent absurdity and monotony of everyday existence. His seamless compositional techniques push the boundaries of video art, further innovating the medium by publishing them as NFTs.

In *Open the Floodgates* (2022), the camera's viewpoint is a wandering gaze, untethered as it moves to pan across a disjointed yet eerily familiar urban vignette. Two figures occupy a desert parking lot, standing face to face, arms raised in an ambiguous gesture of surrender or accusation. As the camera zooms, one figure flees and the other collapses, lifeless. Did a crime take place? A glitch in perception? A theatrical choreography? Pease leaves the viewer suspended, trapped in a loop of unresolved tension.

If the anxiety of movement defines this earlier work, *Everything is Temporary* (2023) is its counterpoint, a meditation on stillness

within flux. A solitary man — anonymous in his brown work suit and blue baseball cap — stands with a duffel bag, perpetually caught between departure and return. The shifting environment beneath him transitions abruptly from frenzied traffic to tranquil beach, illustrating contemporary life's fractured and repetitive nature. Pease's figure exists simultaneously everywhere and nowhere, reflecting the quiet desperation inherent in routine.

Both works underscore Pease's masterful use of repetition and subtle disjunction. His films, paradoxically hypnotic and unsettling, reflect the tenuous grip we have on linear time, memory, and meaning. Through his intricate manipulation of digital layering and cinematic structure, Pease does not simply depict reality — he destabilizes it, forcing us to look again and reconsider what we think we know.

AMANDA SCHMITT
ADVISOR AND CURATOR



#	TITLE	TIMESTAMP	MEDIUM	CHAIN	CONTRACT ADDRESS	TOKEN ID	EDITION SIZE
01	Everything is Temporary I.	02-25-2023 17:56:47	Video, Compositing	ETH	0x529dFD518e912a68cCc78BeEd4A9EE03ffd58F39	5	1/1
02	Open The Floodgates	06-29-2022 19:11:24	Video, Compositing	ETH	0xb932a70A57673d89f4acfFBE830E8ed7f75Fb9e0	35629	1/1